<u>ልሕን ውድ ፊ</u>ሕድይ SHOW 2019



Fave Allen



James Allen



Jamie Ampleford



Joke Amusan



Louise Ansell



Liberty Apted



Gabriella Celecia



Rachel Chesson-Cowell



Maria Christou



Mahalia Connor



Grace Conway



Holly Cormack



Jak Dargie



Abbie David



Alex Davis



Emma De Silva



Ila Dickinson



Kaylan Escamez



Alice Fry



Elpiniki Georgiou



Nina Glen

Erin Caitlin Karn



Joanna Hall



Sarah Harries





Lauren Hevey



Hazel Lewis-Farley





Olivia Keenan



Emae Lee





Blaize Lynch



Mariana Maksymowych



Kirstin Ringham



Amelia Ryan



Loveday May



Linda Vanuska



Ecem Sinay

Shelly Wang







Lily Norton





Ellie Slaney



Claudia Tsana



Bev Welch



Rachel Wyatt

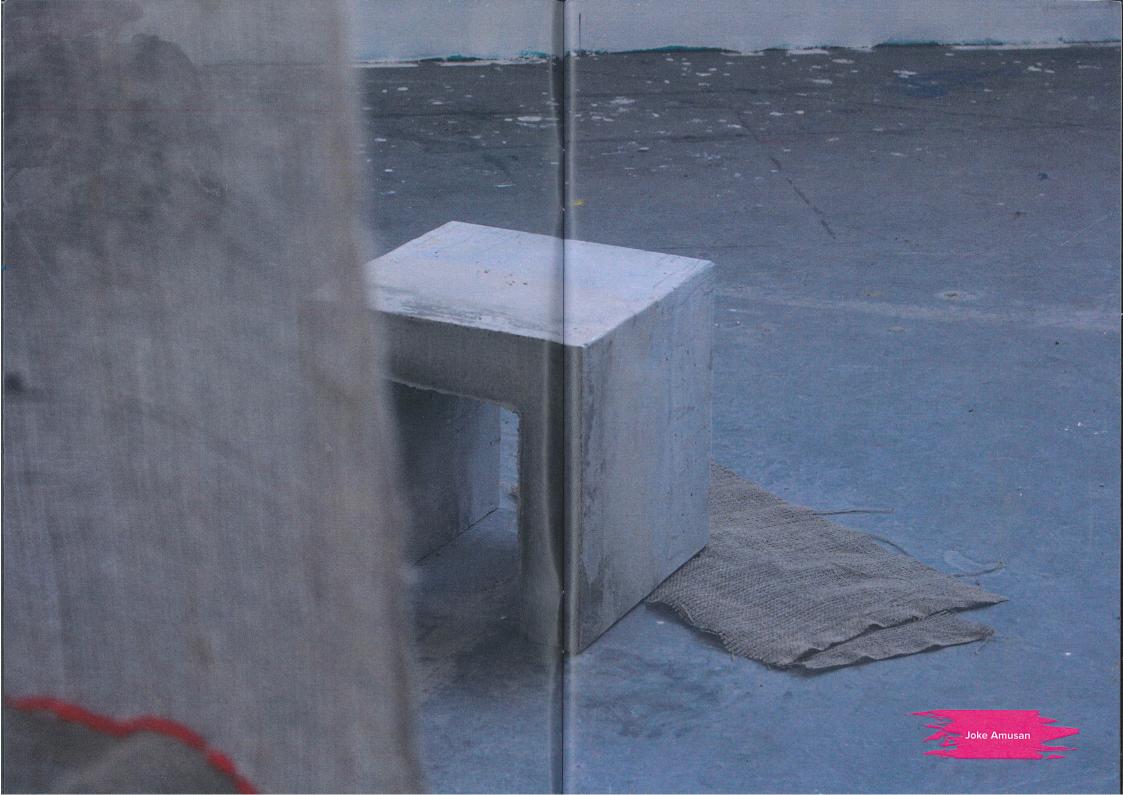


Rebecca Uffindell

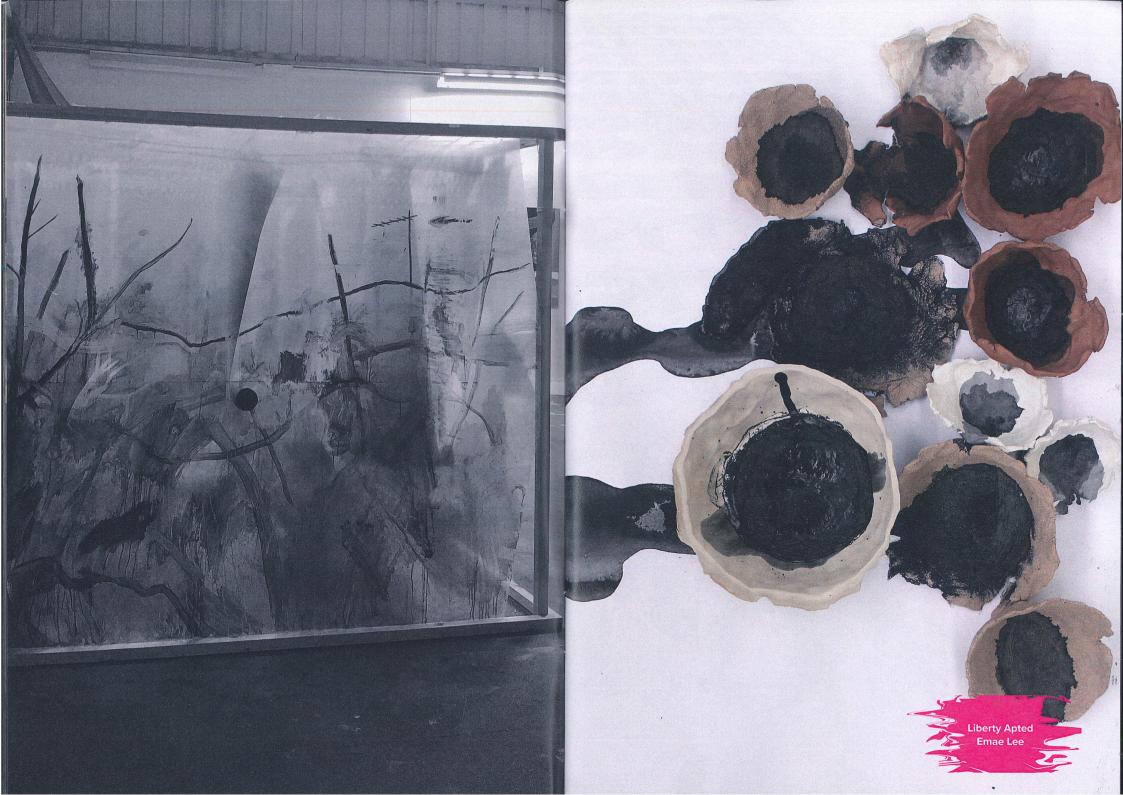
Zoe Zambroski

Nestled within this collection of pages are the lives, experiences, works, words of the 2019 graduating class of the Reading School of Art. X? Y? Z? Strawberry? Which generation do we actually belong to? Which part of history do people like us occupy? People like us? In a scramble to locate ourselves, frantic dives into search engines, brisk comparisons of birth years, alas, Error 404: Not Found. While the title reflects the struggle to conjure a unifying descriptor for our year group, its contents also celebrate the individualism and diversity seen in the school. In your hands is a collage of stuff, glitches of content, a medley of words, an error-ful yearbook of the class of 2019.

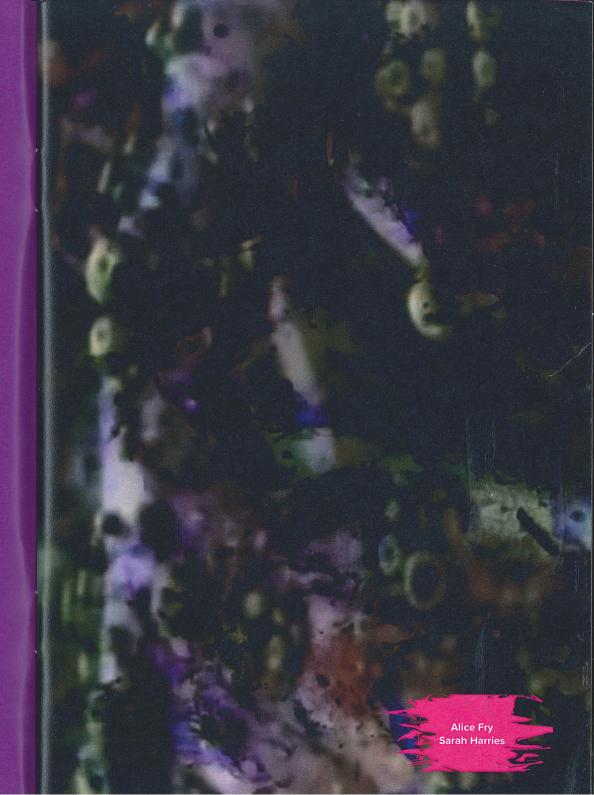












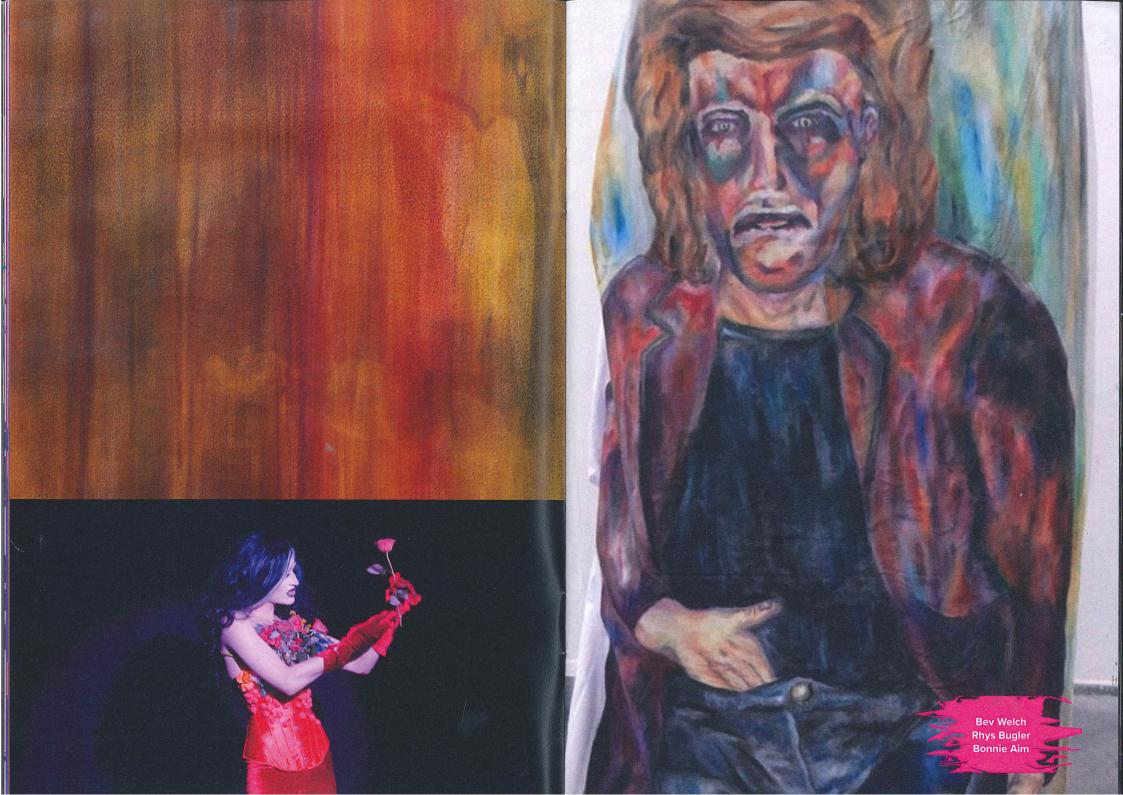
I'VE FOUND MYSELF AS I HAVE GOTTEN OLDER, ADOPTING A WHO GIVES A FUCK ATTITUDE. SOCIETY HAS TOO MANY RULES. LET ME

THE YEAR. I DO WHAT I LIKE. BUT I HAVE BEEN VENTURING WITH MY SCENTS AND ALIEN HAS FINALLY CAPTURED ME STILL INTO CLASSICS WHEN IT COMES TO STYLE - NO PASTELS OR MEET ME IN PERSON. I WAS MORE CONSERVATIVE IN MY TWENTIES THAN I AM NOW WHEN IT COMES TO PERFUME AND MAKE UP. I AM **NO SPARKLING EYESHADOW AFTER FORTY? SAYS WHO? IF** YELLOWS FOR ME. I DON'T CARE IF IT IS THE PANTONE COLOUR OF MYSELF BUYING THE NEW TWELVE PAN PALETTE. AT WORK, NO STARTING TO SEE! THE ONLY ALL MATTE EYESHADOWS I'VE BOUGHT ANYTHING, THOSE LITTLE SPARKLES DIFFUSE THE LINES I'M **ENGINEERING. I'VE HAD LONG DISTANCE CLIENTS WHO EXPECT TO** MALE DOMINATED ARENA OF FINANCE AND TECHNICAL SPARKLES? SAYS WHO? I ROCK THEM AT WORK AND I'M IN THE AFTER URBAN DECAY BASICS 1 AND 2 WERE VISEART. I DON'T SEE A MOUSY NERD AND DO A DOUBLE TAKE WHEN THEY FINALLY



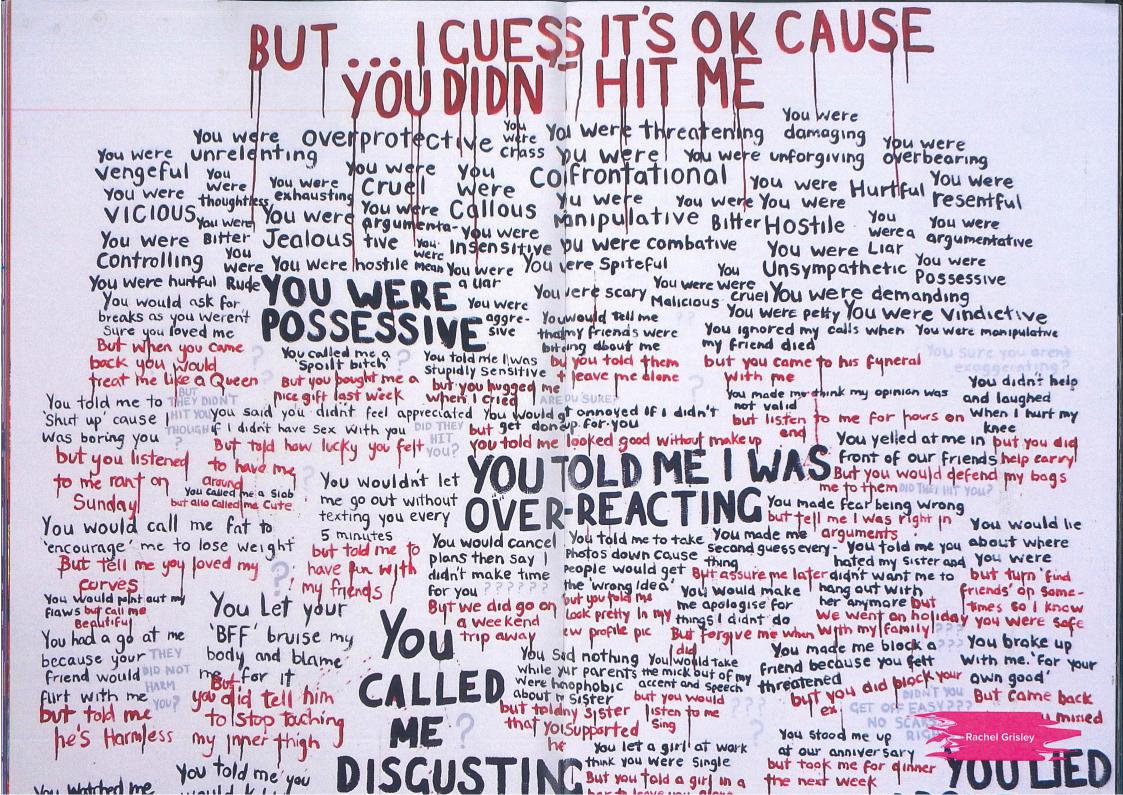


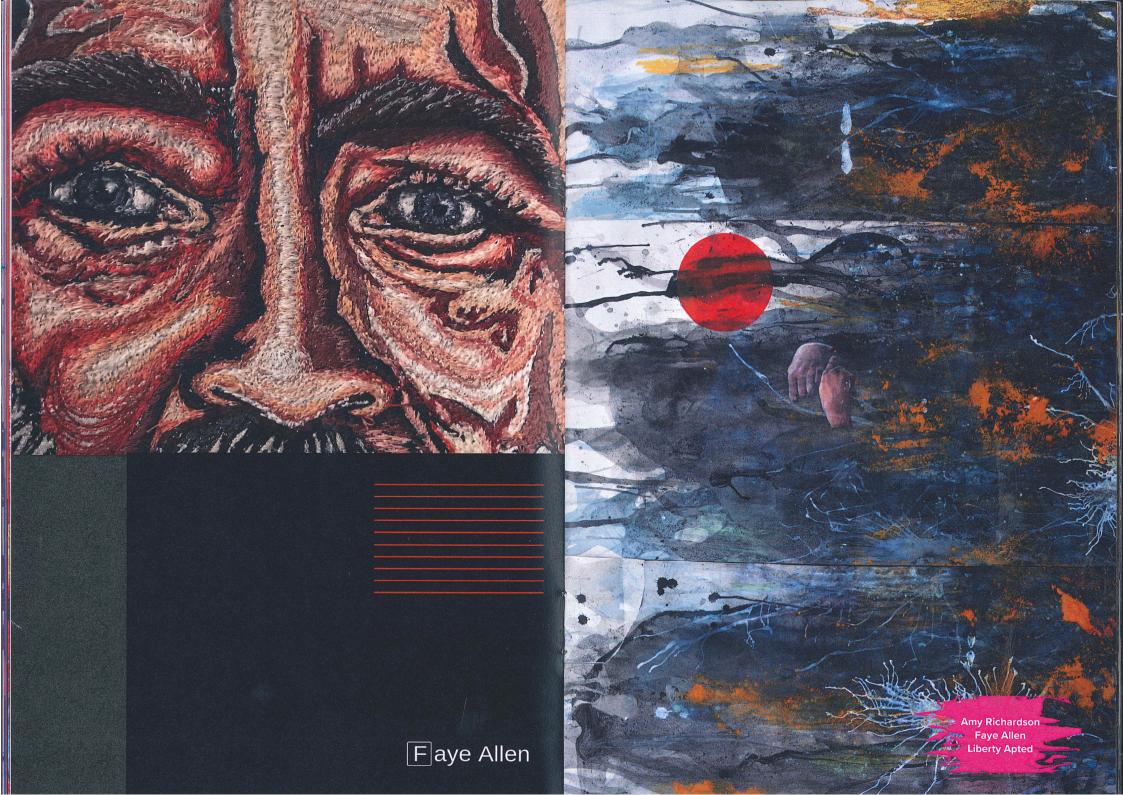














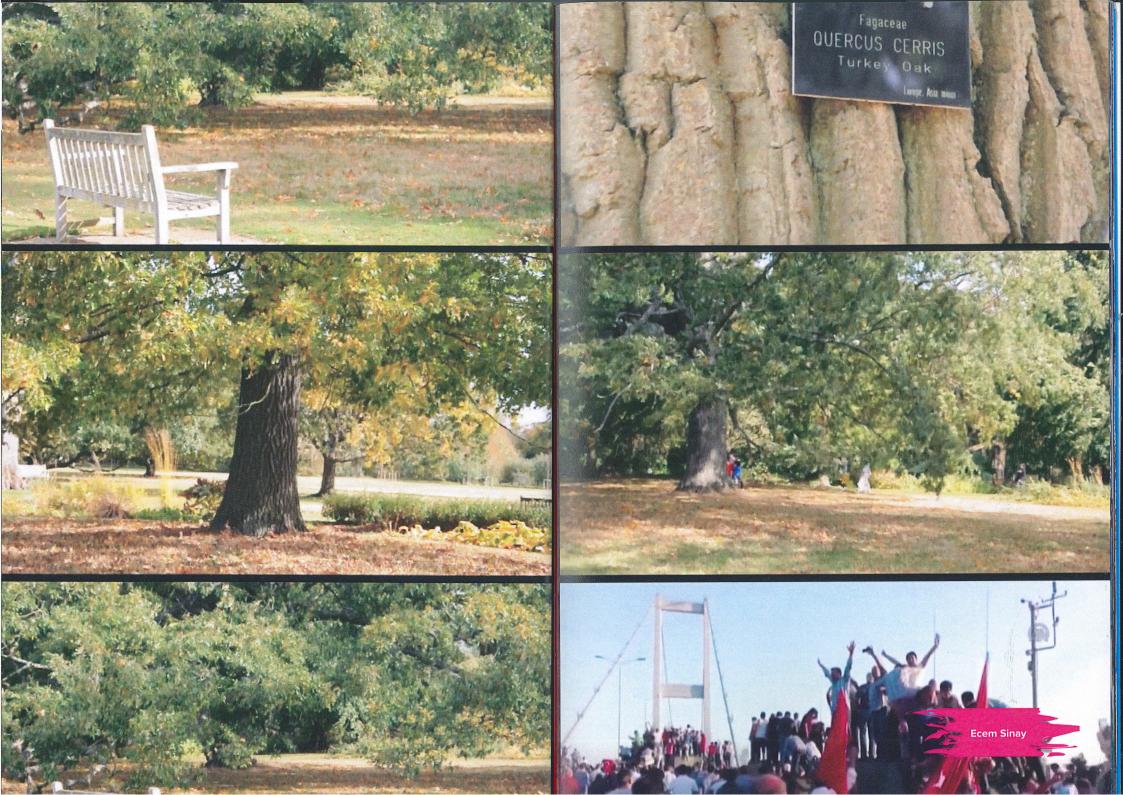
































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